

How to Use Your Phone as a Mic (2:54) **(tinyurl.com/bdddexs7)**

1. What is the first way Kevin Stratvert suggests capturing audio?
2. What does he identify as the problem with this?
3. What is the second way Kevin suggests capturing audio?
4. What does he identify as the downside of his second suggestion?
5. What is the third way Kevin suggests capturing audio?
6. What does he recommend to make this third option work best?
7. Kevin says the challenge of suggestion #3 is importing audio into post-production and aligning/syncing it with the video. What are his 2 suggestions for this?