

Video Composition: Camera Shots

Extreme Long Shot (Also called Extreme Wide Shot). Used to show the subject from a distance, or the area in which the scene is taking place.

Full Shot. Frames character from head to toes, with the subject roughly filling the frame. The emphasis tends to be more on action and movement rather than a character's emotional state.

Close Up. Fills the screen with part of the subject, such as a person's head/face. Framed this tightly, the emotions and reaction of a character dominate the scene.

Choker. A variant of a Close-Up, this shot frames the subject's face from above the eyebrows to below the mouth

Extreme Close Up. Emphasizes a small area or detail of the subject, such as the eye(s) or mouth. An Extreme Close Up of just the eyes is sometimes called an Italian Shot, getting its name from Sergio Leone's Italian-Western films that popularized it.

Eye Level Shot. Taken with the camera approximately at human eye level, resulting in a neutral effect on the audience.

High Angle. Subject is photographed from above eye level. This can have the effect of making the subject seem vulnerable, weak, or frightened.